

1988

CHAMPION JACK DUPREE

NEW ORLEANS BARRELHOUSE BOOGIE



THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

PHILOSOPHY 101

PHILOSOPHY 101 is a course in the history of philosophy, focusing on the work of the ancient Greeks, the medieval scholastics, and the modern philosophers. The course is designed to provide students with a solid foundation in the history of philosophy, and to develop their critical thinking and writing skills. The course is divided into three main sections: the ancient Greeks, the medieval scholastics, and the modern philosophers. Each section is taught by a leading expert in the field, and includes a combination of lectures, readings, and discussions. The course is required for all students in the Philosophy Department, and is also a popular elective for students in other departments. The course is taught in a small, intimate setting, and students are encouraged to participate actively in the discussions. The course is also available as a distance education course, and is taught by a leading expert in the field. The course is a required course for all students in the Philosophy Department, and is also a popular elective for students in other departments. The course is taught in a small, intimate setting, and students are encouraged to participate actively in the discussions. The course is also available as a distance education course, and is taught by a leading expert in the field.



**1. GAMBLIN'
MAN BLUES** (2:45)

Champion Jack Dupree, vocal, accompanied by
own piano; Bill Guitart,
guitar; Wilson Swain,
bass. Thursday, 11 June
1948. Chicago, IL.
WC 3108-A, OKeh
62755, Compuser 6269

2. WAREHOUSE MAN BLUES (2:45)

Champion Jack Dupree, vocal, accompanied by
own piano; Wilson Swain, bass.
Thursday, 12 June 1948. Chicago, IL.
WC 3109-A, OKeh 62658

3. CHAIN GANG BLUES (2:50)

Champion Jack Dupree, vocal, accompanied by
own piano; Wilson Swain, bass.
Thursday, 12 June 1948. Chicago, IL.
WC 3110-A, OKeh 62658

4. NEW LOW DOWN [D.C.] (2:50)

Champion Jack Dupree, vocal, accompanied by
own piano; Wilson Swain, bass.
Thursday, 12 June 1948. Chicago, IL.
WC 3111-A, OKeh 62718, Compuser 6269

5. BLACK WOMAN SMILING (2:45)

Champion Jack Dupree, vocal, accompanied by
own piano; Wilson Swain, bass.
Thursday, 12 June 1948. Chicago, IL.
WC 3112-A, OKeh 62712

6. CABBAGE GREENS NO. 1 (2:45)

Champion Jack Dupree, vocal, accompanied by
own piano; Wilson Swain, bass.
Thursday, 13 June 1948. Chicago, IL.
WC 3113-A, OKeh 62712

7. CABBAGE GREENS NO. 2 (2:45)

Champion Jack Dupree, vocal, accompanied by
own piano; Wilson Swain, bass.
Thursday, 13 June 1948. Chicago, IL.
WC 3114-A, OKeh 62623

8. ANGOLA BLUES (2:50)

Champion Jack Dupree, vocal, accompanied by
own piano; Wilson Swain, bass.
Thursday, 13 June 1948. Chicago, IL.
WC 3115-A, OKeh 62623

9. MY CABIN INN (2:50)

Champion Jack Dupree, vocal, accompanied by own
piano; Wilson Swain or Rowson Rowling, bass.
Thursday, 13 January 1941. Chicago, IL.
C 1001-5C, OKeh 66152

Previously unissued alternate take



10. BAD HEALTH BLUES (1947)

Champion Jack Dupree, vocal, accompanied
by own piano, Wilson Smith or Ramsey
Knowling, bass

Thursday, 23 January 1941, Chicago, IL
C 228-76L, Okeh 9437

Previously unissued alternate take

11. THAT'S ALL RIGHT (1947)

Champion Jack Dupree, vocal, accompanied
by own piano, Wilson Smith or Ramsey
Knowling, bass

Thursday, 23 January 1941, Chicago, IL
C 227-1, Okeh 9438

12. GIBING BLUES (1947)

Champion Jack Dupree, vocal, accompanied
by own piano, Wilson Smith or Ramsey
Knowling, bass

Thursday, 23 January 1941, Chicago, IL
C 228-76L, Okeh 9438

Previously unissued alternate take

13. DUPREE SHAKE DANCE (1947)

Champion Jack Dupree, vocal, accompanied
by own piano, Wilson Smith or Ramsey
Knowling, bass

Thursday, 23 January 1941, Chicago, IL
C 228-76L, Okeh 9434, Compuser 2722

Previously unissued alternate take

14. MY BABY'S GONE (1947)

Champion Jack Dupree, vocal, accompanied
by own piano, Wilson Smith or Ramsey
Knowling, bass

Thursday, 23 January 1941, Chicago, IL
C 228-76L, Okeh 9436

Previously unissued alternate take

15. WEED HEAD WOMAN (1947)

Champion Jack Dupree, vocal, accompanied
by own piano, Wilson Smith or Ramsey
Knowling, bass

Thursday, 23 January 1941, Chicago, IL
C 228-1, Okeh 9437



16. JUNIOR BLUES (1947)

Champion Jack Dupree, vocal, accompanied
by own piano, Wilson Smith or Ramsey
Knowling, bass

Thursday, 23 January 1941, Chicago, IL
C 228-1, Okeh 9432

17. OH, RED (1947)

Champion Jack Dupree, vocal, accompanied by
own piano, Thursday, 23 January 1941, Chicago, IL,
Okeh

Previously unissued

18. ALL ALONE BLUES (1-42)

Champion Jack Dupree, vocal, accompanied
by own piano; Jesse Elvey, guitar;
probably Wilson Smith, bass.
Thursday, 27 November 1941, Chicago, IL
C 4864-1, Okeh 8628

BOOKER CLARK	
DATE	TIME
November 27, 1941	
Chicago, Illinois	
Champion Jack Dupree, vocal, accompanied by own piano; Jesse Elvey, guitar; probably Wilson Smith, bass.	
Thursday, 27 November 1941, Chicago, IL	
C 4864-1, Okeh 8628	

19. BIG TIME MAMA (1-42)

Champion Jack Dupree, vocal, accompanied
by own piano; Jesse Elvey, guitar;
probably Wilson Smith, bass.
Thursday, 27 November 1941, Chicago, IL
C 4864-1, Okeh 8628

20. SHADY LANE (1-42)

Champion Jack Dupree, vocal, accompanied
by own piano; Jesse Elvey, guitar;
probably Wilson Smith, bass.
Thursday, 27 November 1941, Chicago, IL
C 4864-1, Okeh 8628 Previously unreleased

21. HURRY DOWN SUNSHINE (1-42)

Champion Jack Dupree, vocal, accompanied
by own piano; Jesse Elvey, guitar;
probably Wilson Smith, bass.
Thursday, 27 November 1941, Chicago, IL
C 4865-1, Previously combined on 78 RPM

22. JACKIE F. BLUES (1-42)

Champion Jack Dupree, vocal, accompanied
by own piano; Jesse Elvey, guitar;
probably Wilson Smith, bass.
Thursday, 27 November 1941, Chicago, IL
C 4878-2A, Previously combined alternate take

23. HEAVY HEART BLUES (1-42)

Champion Jack Dupree, vocal, accompanied
by own piano; Jesse Elvey, guitar;
probably Wilson Smith, bass.
Thursday, 27 November 1941, Chicago, IL
C 4871-1, Okeh 8628

24. MOVING TEA (1-42)

Champion Jack Dupree, vocal, accompanied
by own piano; Jesse Elvey, guitar;
probably Wilson Smith, bass.
Thursday, 27 November 1941, Chicago, IL
C 4872-1, Previously combined on 78 RPM

29. BLACK COFF BLUEBERRY

Champion Jack Dupree, vocal, accompanied by own piano; Jesse Riley, guitar; probably Wilson Garcia, bass.
Thursday, 17 November 1941 (Chicago, IL)
F 4073, 50, 08A-b 00042

Previously unreleased alternate take

(All songs written by Champion Jack Dupree, except "Oh, God," for which the writer is unknown.)

RECORD LABEL		
ORIGINAL NO.	ORIGINAL BY	ORIGINAL CATALOG NO.
14271	CHAMPION JACK DUPREE	
DATE: November 17, 1941		
TIME: 10:00 A.M. - 10:30 P.M.		
BY WHOM: Champion Jack Dupree, Jesse Riley, Wilson Garcia		
REMARKS: (Champion Jack Dupree)		
RECORDED AT: (Chicago, Illinois, IL)		
RECORDED BY:	DATE:	
ENGINEER:		
STUDIO:		
RECORDED AT: (Chicago, Illinois, IL)		
RECORDED BY:	DATE:	
ENGINEER:		
STUDIO:		

THE TERM "LEGEND" is reference to those stories that have become so inflationary that it can be used only with reservations. Almost everybody in this town is labeled (or marketed) as a legend, preferably "in his own lifetime." In many a case the biographies of these so-called legends have been documented well. The term legend means "an unscientific popular story handed down from the past" and in the case of Jack Dupree fits like a hat into a glove, just intended.

There are many popular stories and anecdotes about Dupree, most of them never verified. Apart from his short stint in the national limelight following his 1957 hit "Walking The Blues," Dupree was more or less a local musician. During that time there were no magazines devoted to "rock" or Rhythm & Blues artists giving them cover stories. When Dupree arrived in London two years later, he was a nobody in Europe and interviewed by a number of all-rounder for British jazz periodicals. At that time his memory was fresh. In later years he was taken for granted in Europe and many unscientific popular stories floated around.

A great storyteller with a beer in one hand, a cigarette hanging from the corner of his mouth full of gold teeth, Dupree was never good at remembering years or names or what happened in what order. What was past stuck in Dupree's mind as a story, an experience, and brought with it a laugh or a snarl both. "Laugh to keep from

trying" seemed to be his philosophy. Earl Spivey and dates were not of any importance to him, much to the frustration of any interviewee. He was not a well for statistic or academic information, but as an example, he didn't remember what year he married his first two wives, what year the first died, or when the second ended its divorce. His memory of many of the small details, their professions and the years was also very vague. And some of his stories were just plain contradicting.

There are numerous guesses at his birth date: his manager distributed two press kits simultaneously, one claimed the 4th, the other, the 23rd July 1938. Sheridan Harris' *Blues Who's Who* states 4th July 1935. His passport however read 23rd July 1938. I assume he made up the 4th July date in reference to both Louis Armstrong's birthday and the national holiday of the USA. Dupree explained, "I don't know which one. The last one I got is supposed to be from my sister, saying 4th July. When they made my passport they made an estimate and put 23rd July. When I

was born it was put in the book (Bible). So both invalidate. We didn't have no birth certificate. When my mother and father was killed the Bible went with it, so they don't know anything."

Although all articles say he was the youngest of five children, he told me: "I had two brothers and

two sisters that I know of. They're all dead. George, called 'Preedy,' was in the police in Chicago, Bensette, Sara, and Victor. My younger sister used to sing in clubs. Her name was Della." That would make a total of six children.

In many articles one can read that his parents got killed by the Ku Klux Klan. His parents (father was from Belgian Congo, mother was part Creole, part Cherokee Indian) had a grocery store. In 1938 he told Don & Joyce Rabinowitz: "That store got a fire and my parents got burned up. I was lucky

I got saved by an old man." A year before *Blues World* quoted him: "They sold oil for kerosene lamps and one night one of the containers exploded. We never did find out how it happened." So it's more likely the fire was an accident than by arson.



1. GORRELY MAN BLUES (2:46)
2. WAREHOUSE MAN BLUES (2:47)
3. TRAIN-CAR BLUES (2:38)
4. NEW YORK FORTUNION (2:58)
5. BLACK WOMAN WINKS (2:58)
6. CUBANACE-GRINDS NO. 1 (2:37)
7. CUBANACE-GRINDS NO. 2 (2:44)
8. SPONGA BLUES (2:32)
9. MR. COLE'S INN (2:59)**
10. BAD HEALTH BLUES (3:07)**
11. THAT'S ALL RIGHT (2:32)
12. GONG BLUES (2:48)**
13. DUFFY DRINK BANCE (2:49)**
14. MR. BABY'S HOME (2:48)**
15. FEED HEAD-WOMAN (2:37)
16. PENNER BLUES (2:48)
17. OH, BOY (2:52)*
18. MR. WANE BLUES (2:42)
19. BIG TIME BANGS (2:38)
20. NINETY NINE (2:42)*
21. HUBBY DOWN BLOWING (2:32)*
22. JACKIE P. BLUES (2:52)**
23. BEAN? BEAN? BLUES (2:42)
24. MORNING TEA (2:43)*
25. BLAIN DON BLUES (2:59)**

* previously unissued

** previously unissued, alternate take

Includes six bonus recordings.



COLUMBIA

